



Name: Rory Lee

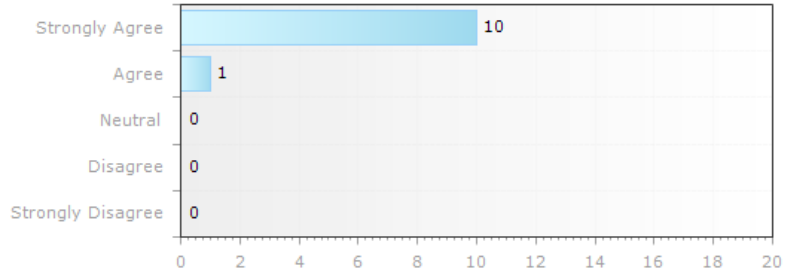
Evaluation Session: Regular semester, Fall 2018 (11/26 - 12/10)

Regular semester, Fall 2018 (11/26 - 12/10) - ENG 699 1 - Contemporary Theories Comp: Lee, Rory

View Comments

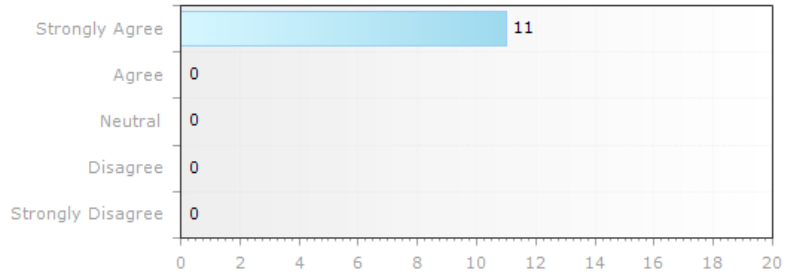
My instructor explains the course objectives clearly.

Course Average:	4.91
Institution-Wide Average:	4.40
Course Standard Deviation:	0.30
Institution-Wide Standard Deviation:	0.91
Interpolated Median:	4.95
Minimum Value:	1.00
Maximum Value:	5.00
Low Response:	4.00
High Response:	5.00
Response Count:	11



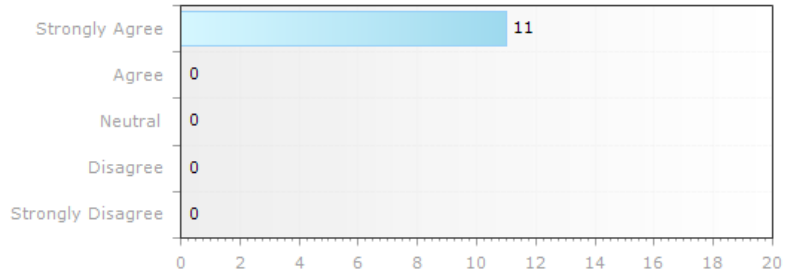
My instructor explains course content clearly.

Course Average:	5.00
Institution-Wide Average:	4.35
Course Standard Deviation:	0.00
Institution-Wide Standard Deviation:	0.96
Interpolated Median:	5
Minimum Value:	1.00
Maximum Value:	5.00
Low Response:	5.00
High Response:	5.00
Response Count:	11



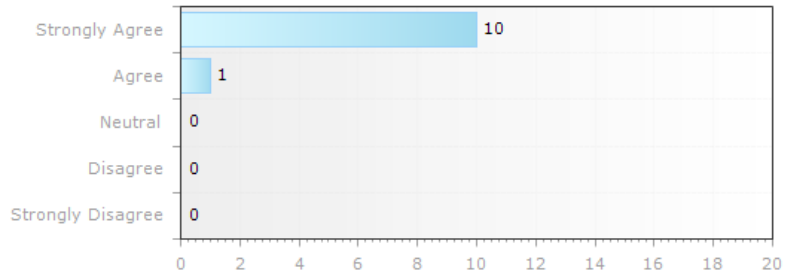
My instructor effectively engages me in the learning process.

Course Average:	5.00
Institution-Wide Average:	4.34
Course Standard Deviation:	0.00
Institution-Wide Standard Deviation:	0.98
Interpolated Median:	5
Minimum Value:	1.00
Maximum Value:	5.00
Low Response:	5.00
High Response:	5.00
Response Count:	11



My instructor treats me with respect.

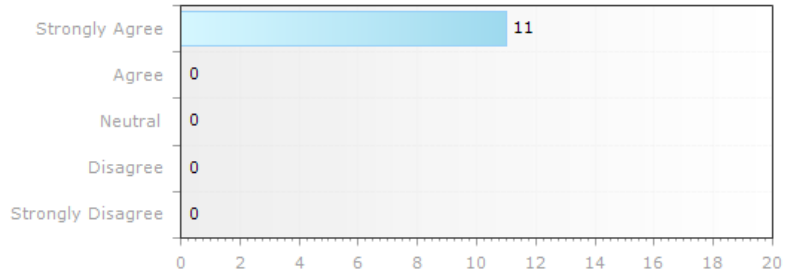
Course Average:	4.91
Institution-Wide Average:	4.61
Course Standard Deviation:	0.30
Institution-Wide Standard Deviation:	0.75
Interpolated Median:	4.95
Minimum Value:	1.00
Maximum Value:	5.00
Low Response:	4.00
High Response:	5.00
Response Count:	11



View Comments

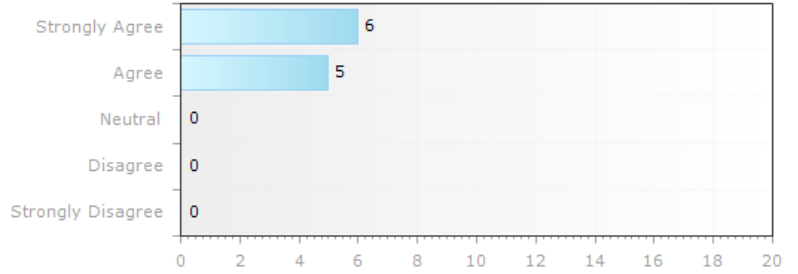
My instructor provides opportunities for students to engage in the learning process.

Course Average:	5.00
Institution-Wide Average:	4.52
Course Standard Deviation:	0.00
Institution-Wide Standard Deviation:	0.80
Interpolated Median:	5
Minimum Value:	1.00
Maximum Value:	5.00
Low Response:	5.00
High Response:	5.00
Response Count:	11



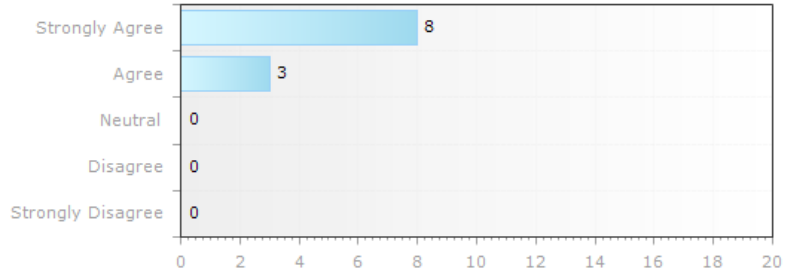
My instructor provides timely feedback.

Course Average:	4.55
Institution-Wide Average:	4.35
Course Standard Deviation:	0.52
Institution-Wide Standard Deviation:	0.99
Interpolated Median:	4.58
Minimum Value:	1.00
Maximum Value:	5.00
Low Response:	4.00
High Response:	5.00
Response Count:	11



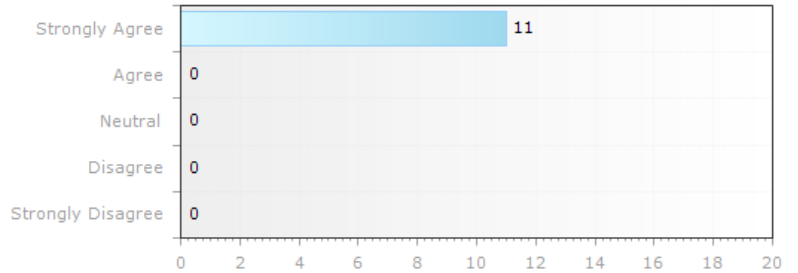
My instructor is available for consultation (e.g., email, office hours, by phone, by videoconference, or by appointment).

Course Average:	4.73
Institution-Wide Average:	4.53
Course Standard Deviation:	0.47
Institution-Wide Standard Deviation:	0.77
Interpolated Median:	4.81
Minimum Value:	1.00
Maximum Value:	5.00
Low Response:	4.00
High Response:	5.00
Response Count:	11



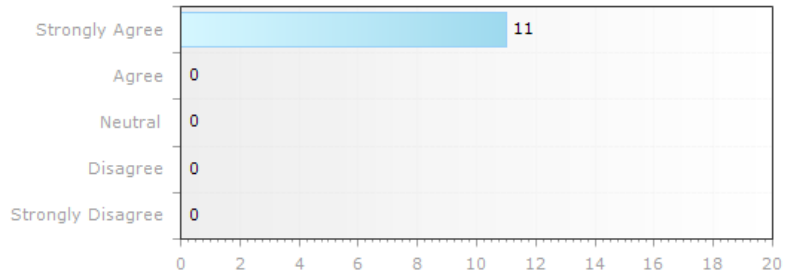
This course has clear objectives.

Course Average:	5.00
Institution-Wide Average:	4.43
Course Standard Deviation:	0.00
Institution-Wide Standard Deviation:	0.85
Interpolated Median:	5
Minimum Value:	1.00
Maximum Value:	5.00
Low Response:	5.00
High Response:	5.00
Response Count:	11



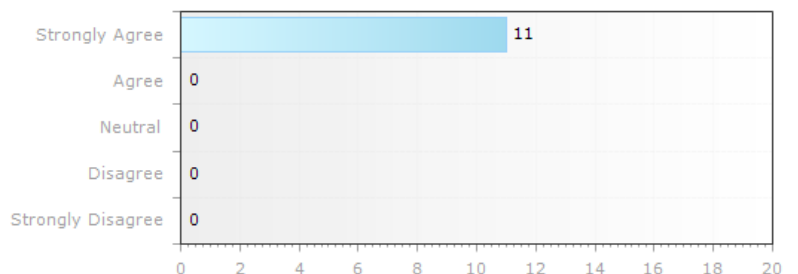
This course is effective in meeting its objectives.

Course Average:	5.00
Institution-Wide Average:	4.39
Course Standard Deviation:	0.00
Institution-Wide Standard Deviation:	0.89
Interpolated Median:	5
Minimum Value:	1.00
Maximum Value:	5.00
Low Response:	5.00
High Response:	5.00
Response Count:	11



This course has assignments related to the objectives of the course.

Course Average:	5.00
Institution-Wide Average:	4.51
Course Standard Deviation:	0.00
Institution-Wide Standard Deviation:	0.77
Interpolated Median:	5
Minimum Value:	1.00
Maximum Value:	5.00
Low Response:	5.00
High Response:	5.00
Response Count:	11



View Comments

This course has a clear grading system.	<table border="1"> <caption>Data for 'This course has a clear grading system.'</caption> <thead> <tr> <th>Response</th> <th>Count</th> </tr> </thead> <tbody> <tr> <td>Strongly Agree</td> <td>10</td> </tr> <tr> <td>Agree</td> <td>1</td> </tr> <tr> <td>Neutral</td> <td>0</td> </tr> <tr> <td>Disagree</td> <td>0</td> </tr> <tr> <td>Strongly Disagree</td> <td>0</td> </tr> </tbody> </table>	Response	Count	Strongly Agree	10	Agree	1	Neutral	0	Disagree	0	Strongly Disagree	0
Response	Count												
Strongly Agree	10												
Agree	1												
Neutral	0												
Disagree	0												
Strongly Disagree	0												
<p>Course Average: 4.91</p> <p>Institution-Wide Average: 4.41</p> <p>Course Standard Deviation: 0.30</p> <p>Institution-Wide Standard Deviation: 0.92</p> <p>Interpolated Median: 4.95</p> <p>Minimum Value: 1.00</p> <p>Maximum Value: 5.00</p> <p>Low Response: 4.00</p> <p>High Response: 5.00</p> <p>Response Count: 11</p>													
This course broadens my perspective and/or knowledge.	<table border="1"> <caption>Data for 'This course broadens my perspective and/or knowledge.'</caption> <thead> <tr> <th>Response</th> <th>Count</th> </tr> </thead> <tbody> <tr> <td>Strongly Agree</td> <td>11</td> </tr> <tr> <td>Agree</td> <td>0</td> </tr> <tr> <td>Neutral</td> <td>0</td> </tr> <tr> <td>Disagree</td> <td>0</td> </tr> <tr> <td>Strongly Disagree</td> <td>0</td> </tr> </tbody> </table>	Response	Count	Strongly Agree	11	Agree	0	Neutral	0	Disagree	0	Strongly Disagree	0
Response	Count												
Strongly Agree	11												
Agree	0												
Neutral	0												
Disagree	0												
Strongly Disagree	0												
<p>Course Average: 5.00</p> <p>Institution-Wide Average: 4.48</p> <p>Course Standard Deviation: 0.00</p> <p>Institution-Wide Standard Deviation: 0.86</p> <p>Interpolated Median: 5</p> <p>Minimum Value: 1.00</p> <p>Maximum Value: 5.00</p> <p>Low Response: 5.00</p> <p>High Response: 5.00</p> <p>Response Count: 11</p>													

Comments

Question	Response
1. Please provide any additional written comments on the strengths and weaknesses of the course. You may comment on such things as the use of assignments, text(s), exercises, exams, etc.	I really like the discussions and activities we did! However, I really struggled with having SO many projects due week after week after week, plus all the readings. It was really overwhelming and I feel like I wasn't able to put in my best effort because of the projects and time crunches involved.
2. Please provide any additional written comments on the instructor's strengths and weaknesses.	Dr. Lee's classroom environment is one where we learn about best composition practices, but he goes beyond that and models these pedagogical practices through his own praxis, which illuminates the course materials in ways that other classes don't. Moreover, he allows students creative and intellectual freedom to explore their own interests, which is a rare quality in a professor. Finally, he is extremely supportive and encouraging both in and out of class.
3. Please provide any additional written comments on the strengths and weaknesses of the course. You may comment on such things as the use of assignments, text(s), exercises, exams, etc.	I really enjoyed all of the assignments for this class. I would, however, have liked to spend a bit more time with some of the books at the end of the semester, so possibly condensing some of that reading would have allowed us to get more in-depth with some.
4. Please provide any additional written comments on the instructor's strengths and weaknesses.	One thing about Rory is that he allows for the creative space within the class. This allows us the student to engage in the material that we see fit. This promotes an even better understanding of the material.
5. Please provide any additional written comments on the strengths and weaknesses of the course. You may comment on such things as the use of assignments, text(s), exercises, exams, etc.	I really liked when we got to take theories or concepts and turn them into multimodal representations particularly when we did this in class. It was helpful to grasp concepts and engage with my classmates and the readings.
6. Please provide any additional written comments on the instructor's strengths and weaknesses.	Dr. Donnelly really tries to make you think beyond your expectations.
7. Please provide any additional written comments on the strengths and weaknesses of the course. You may comment on such things as the use of assignments, text(s), exercises, exams, etc.	I feel like I really learned a lot in this course that will be intrinsically valuable as I move forward in the field.
8. Please provide any additional written comments on the instructor's strengths and weaknesses.	Rory does a fantastic (possibly the best) job of making students feel like they can interject into a complex conversation and simply seems to be a font of knowledge when it comes to course discussion. His ability to lead discussion and provide information when there seems to be gaps in what we know or have to say is unparalleled. Always a pleasure taking one of his courses.
9. Please provide any additional written comments on the strengths and weaknesses of the course. You may comment on such things as the use of assignments, text(s), exercises, exams, etc.	I enjoy the ability to work in a digital environment for my texts, and I appreciate Rory's clear dedication to incorporating multimodality into the courses and assignments he designs. In terms of what could be interesting, I'd be curious how looking at current editions of things like College English and other journals in the field towards the end of the course could complicate or expand on some of the ideas we talk about in terms of a historical context for comp. That being said, don't replace Post-Truth with those things!
10. Please provide any additional written comments on the instructor's strengths and weaknesses.	I appreciated how much he valued not only my work but the work of everyone in the class. I felt that my efforts and intelligence were valued, more so than in other courses I have had.

	Question	Response
11.	Please provide any additional written comments on the strengths and weaknesses of the course. You may comment on such things as the use of assignments, text(s), exercises, exams, etc.	As someone who has rarely explored projects beyond alphabetic texts, this class showed me not only how effective they are as teaching tools, but how they create an environment that encourages risk-taking in the classroom. I plan to experiment with them in my future classrooms. I believe that because of these projects, I have retained more information than I would have composing traditional texts.
12.	Please provide any additional written comments on the instructor's strengths and weaknesses.	Dr. Lee is always willing to help you talk out ideas and provide constructive feedback. I really appreciate the agency he gives us in terms of being able to be creative with our projects, while also providing concrete structure in terms of understanding theories we review in class. You can tell he really cares about his students and understands the stresses that grad. school and teaching entail, as well as general life, and he always provides genuine advice and support as an instructor.
13.	Please provide any additional written comments on the strengths and weaknesses of the course. You may comment on such things as the use of assignments, text(s), exercises, exams, etc.	I especially liked us spending time looking at various CCCC's addresses. Also, the Skype interview with Yancey, Robertson, and Taczak was an awesome experience. Those two aspects of the course combined were just really helpful and intriguing in terms of hearing how other scholars in the field talk.
14.	Please provide any additional written comments on the instructor's strengths and weaknesses.	Rory, I appreciate how you 1) Care about us as students, 2) Allow us to engage with material, and 3) Challenge existing paradigms in composition. Your use of feminist pedagogy methods attempted to tile the hierarchy to a more horizontal alignment (you didn't lord over us as someone who knows a lot about the field). Additionally, I think the readings we did were important (however, in hindsight I would have looked to read the CCCC's addresses throughout the initial set of readings to examine whether or not the CCCC's addresses were couched in the ideas/language of the time). And I think reading Yancy earlier would have been beneficial for me as I prepare to teach next term; however, it makes sense for where it is in the schedule for this class. In terms of areas for improvement, I almost wished you would have been more vocal about your experiences operating/exploring this discipline. How has exploring composition for the past however many years changed for you? What does it mean for you to be a composition teacher now compared to when you first taught college courses? I think sharing your story (not as a definitive story/example but as AN example) can provide some clarity to new graduate students (for example the fear many of us feel like we need to have it all figured out and we need to know what we want to research from the get go, etc.). Finally, I would like to say I appreciate your honesty and candor. I always looked forward to this class (even though I would have much rather been at home) and looked forward to our discussions. The second years (and you included) never made us first years (at least in my own experience) feel like we were lesser. Thank you, Rory.
15.	Please provide any additional written comments on the strengths and weaknesses of the course. You may comment on such things as the use of assignments, text(s), exercises, exams, etc.	It's a balance between wanting to read more about multimodality and the various shifts the term "composing" has undergone with understanding there's an entire course about writing technology. I like Palmeri's work, but I don't know if it was a great example of multimodality (although it was more history focused than other multimodality texts, which aligns with the course goals). I don't know. Shipka could be subbed in for Palmeri.
16.	Please provide any additional written comments on the instructor's strengths and weaknesses.	Dr. Lee provided a welcoming and fun classroom. He always took extra time to help me, and he frequently conversed with me regarding my ideas. The course work was challenging but not without merit or beyond reach. The atmosphere of our meetings was always welcoming and focused on thinking. I always leave this class invigorated because of what we accomplished, but also tired because I've actually used my brain. He poses lots of thought-provoking questions and makes great points. He allows the students to collaborate and present their ideas while also providing just the right amount of direction to keep things fresh and engaging. I would say I enjoyed the class and would take other classes offered by Dr. Lee.
17.	Please provide any additional written comments on the strengths and weaknesses of the course. You may comment on such things as the use of assignments, text(s), exercises, exams, etc.	This course presented me with the most challenging educational experience I've ever had. That is a compliment, by the way. It also gave me the opportunity to pursue my own interests and apply them to my career. I respect that thoroughly. I viewed the readings as a challenge to accomplish, and I can say that reading them expanded my knowledge on composition and education greatly. The coursework was well-designed. I liked the incorporation of takeaway and artifacts with larger assignments. Remixing our work was probably my favorite part, because it put what I read and learned into context. This class taught me extensively about a subject I wasn't familiar with: composition theory. Even though I have taken plenty of English courses, this was something completely new to me. It's refreshing to learn new stuff at this point in the game. I guess an old dog can learn a few new tricks, and this class taught me them. :)
18.	Please provide any additional written comments on the instructor's strengths and weaknesses.	Rory is really good at breaking down the content to make it easier to understand and then asking questions that make us think beyond what we've been talking about and what we've read.
19.	Please provide any additional written comments on the strengths and weaknesses of the course. You may comment on such things as the use of assignments, text(s), exercises, exams, etc.	Rory does a great job at helping us to cater assignments to our interests, and that's really cool.

Instructor Comment

Save Comment

Misuse of this system is a violation of your school's policies and subject to appropriate disciplinary action.
 © IOTA 360, LLC. 1999-2019 All Rights Reserved.
 By using this system, you agree to be bound by the IOTA360 [MSA](#) and [terms of use](#).

