

Course Calendar

COMPOSING RESEARCH

SPRING 2021

WEEK-BY-WEEK PLANS

Week 1: What is rhetoric?

Week 1
<ul style="list-style-type: none">• Watch: "Week 1 - Welcome to ENG 104"• Read/Review: the SYLLABUS• Watch: "A Defense of Rhetoric"
<p>HW:</p> <p>Assignments:</p> <ul style="list-style-type: none">• Weekly Discussion/Activity #1• QQT #1 <p>Readings:</p> <ul style="list-style-type: none">• Lloyd Bitzer's "The Rhetorical Situation"• Richard Vatz's "The Myth of the Rhetorical Situation"

Week 2: What is the rhetorical situation?

Week 2
<ul style="list-style-type: none">• Reminder: complete Week 1 assignments by the end of the day Tuesday (1/26)• Watch: Dealing with Roommates• Watch: Week 2 - What is Rhetoric? (45:56)<ul style="list-style-type: none">○ "What is Rhetoric?" (Additional Materials module)○ Epistemology (5:32)○ Rhetoric (22:40)○ The Rhetorical Situation (30:30)
<p>HW:</p> <p>Assignments:</p> <ul style="list-style-type: none">• Weekly Discussion/Activity #2• QQT #2 <p>Readings:</p> <ul style="list-style-type: none">• Social Constructionism (Wikipedia Entry)• Judith Lorber's "'Night to His Day': The Social Construction of Gender"

Week 3: What is social constructionism—especially vis-à-vis gender?

Week 3
<ul style="list-style-type: none">• Reminder: complete Week 2 assignments by the end of the day Tuesday (2/2)• Watch: Week 3 – Social Constructionism and Gender• Watch: Kahn Academy's "Social Constructionism"
<p>HW:</p> <p>Assignments:</p> <ul style="list-style-type: none">• Weekly Discussion/Activity #3• QQT #3 <p>Readings:</p> <ul style="list-style-type: none">• Ibram X. Kendi's "Power"• Ibram X. Kendi's "Biology"

Week 4: How and why is race a social construct?

Week 4
<ul style="list-style-type: none">• Reminder: complete Week 3 assignments by the end of the day Tuesday (2/9)• Watch: Week 4 – How and Why is Race a Social Construct?• Watch: "Kendi on the Solution for America's 'Metastatic' Racism"
<p>HW:</p> <p>Assignments:</p> <ul style="list-style-type: none">• Weekly Discussion/Activity #4 <p>Readings:</p> <ul style="list-style-type: none">• "Types of Primary Research" (read Qualitative Research and Artifact Analysis sections in particular) password: chirp04 <p>To Do:</p> <ul style="list-style-type: none">• Find/access a formative children's book from <i>your</i> childhood for the close reading activity scheduled for Week 5• Start preparing for your Autoethnography (e.g., consider which text(s) you might analyze)

Week 5: What is autoethnography?

Week 5
<ul style="list-style-type: none">• Reminder: complete Week 4 assignments by the end of the day Tuesday (2/16)• Watch: Week 5 – Analyzing Social Constructions and Preparing to Write your Autoethnography• Watch: What is Autoethnography?
<p>HW:</p> <p>Assignments:</p> <ul style="list-style-type: none">• Weekly Discussion/Activity #5

Readings:

- None.

To Do:

- Continue drafting your Autoethnography (due Friday, 2/26)

Week 6: How do we complete our autoethnography?

Week 6

- Reminder: complete Week 5 assignments by the end of the day Tuesday (2/23)
- Watch: [Week 6 – Final Prep for Autoethnography](#)
 - View: “Checklist for Autoethnography” (Assignment Checklists Module)

HW:

Assignments:

- Weekly Discussion/Activity #6

Readings:

- None.

To Do:

- Finish your Autoethnography (due Friday, 2/26)

~ spring break ~

Week 8: How do we understand research and develop research questions?

Week 8

- Reminder: complete Week 6 assignments by the end of the day Tuesday (3/9)
- Watch: [Week 8 – Initial Prep for the Cultural Interrogation Project](#)
 - [Blackface Party \(clip from *Dear White People*\)](#)
 - [BAM 2.0 List of Demands](#)

HW:

Assignments:

- Weekly Discussion/Activity #7

Readings:

- [“Generating a Research Question”](#)
- [“Research Proposal”](#)

To Do:

- Start thinking about the primary texts you’ll explore for your Cultural Interrogation project

Week 9: How do we create research proposals?

Week 9

- Reminder: complete Week 8 assignments by the end of the day Tuesday (3/16)
- Watch: [Week 9 – Mini-workshop on and Checklist for Research Proposals](#)
 - Course Overview (4:49)
 - Mini-workshop (7:12)
 - Examples of Primary Texts (13:43)
 - Checklist (18:45)
 - View: “Checklist for Research Proposal” (Assignment Checklists Module)

HW:

Assignments:

- Weekly Discussion/Activity #8

Readings:

- None

To Do:

- Start drafting your Research Proposal (due 3/26)

Week 10: How do we differentiate primary and secondary sources?

Week 10

- Reminder: complete Week 9 assignments by the end of the day Tuesday (3/23)
- Watch: [Week 10 – Primary and Secondary Sources](#)
 - View: “[Inviting the Nerd to Your Party: Research Matters](#)” (Additional Materials Module) (4:45)
 - Watch: “[Reminder: Race is not a Costume](#)”

HW:

Assignments:

- Weekly Discussion/Activity #9
- QQT #4

Readings:

- [“Annotated Bibliography”](#)
- Lee McIntyre’s “What is Post Truth?”

To Do:

- Complete your Research Proposal (due Friday)

Week 11: What is an annotated bibliography, and what is post-truth?

Week 11

- Reminder: complete Week 10 assignments by the end of the day Tuesday (3/30)
- Watch: [Week 11 – Annotated Bibs and Post-Truth](#)
 - Annotated Bib (4:30)
 - Checklist (10:17)

- Fake News and Post-Truth (16:18)
- View: "Checklist for Annotated Bibliography" (Checklist Module)
- View: "Fake News and Post-Truth" (Additional Materials Module)
- View: "How to Spot Fake News" (Additional Materials Module)
- Watch: "[Lee McIntyre on Post-Truth in Today's Society](#)"
- Watch: "[How Fake News Grows in a Post-Fact World](#)"
- Watch: "[The Social Construction of Facts: Surviving a Post-Truth World](#)"

HW:

Assignments:

- Weekly Discussion/Activity #10
- QQT #5

Readings:

- Lee McIntyre's "The Roots of Cognitive Bias"

To Do:

- Complete your Annotated Bibliography (due Tuesday 4/6 or before Friday 4/23)

Week 12: What is cognitive bias?

Week 12

- Reminder: complete Week 11 assignments by the end of the day Tuesday (4/6)
- Watch: [Week 12 – Questions on Annotated Bibs and Cognitive Biases](#)
 - Questions on Annotated Bib (3:20)
 - Cognitive Biases (16:25)
 - Final Comments on Annotated Bibs (29:00)
 - View: "Cognitive Biases" (Additional Materials Module)

HW:

Assignments:

- Weekly Discussion/Activity #11
- QQT #6

Readings:

- Gunther Kress's "Where Meaning is the Issue"

To Do:

- Continue researching
- Complete your Annotated Bibliography (before Friday 4/23)

Week 13: What is multimodality?

Week 13

- Reminder: complete Week 12 assignments by the end of the day Tuesday (4/13)
- Watch: [Week 13 – What is Multimodality?](#)
 - Research Proposal Feedback (0:25)
 - Multimodality (6:47)

<ul style="list-style-type: none"> ○ Modes (8:54) ○ Media (13:02) ○ View: "Multimodality" (Additional Materials Module) ● Watch: Gunther Kress discuss multimodality <ul style="list-style-type: none"> ○ What is a mode? ○ How do people choose between modes? ○ What is multimodality?
<p>HW:</p> <p>Assignments:</p> <ul style="list-style-type: none"> ● Weekly Discussion/Activity #12 <p>Videos:</p> <ul style="list-style-type: none"> ● Kirby Ferguson's "Everything's a Remix" (web-series) ● Lawrence Lessig's "Laws that Choke Creativity" (TED Talk) <p>To Do:</p> <ul style="list-style-type: none"> ● Continue researching ● Complete your Annotated Bibliography (before Friday 4/23) ● Start drafting your Cultural Interrogation Project (due 4/23)

Week 14: How do you complete your Cultural Interrogation Project?

<h2>Week 14</h2>
<ul style="list-style-type: none"> ● Reminder: complete Week 13 assignments by the end of the day Tuesday (4/20) ● View: Week 14 (Announcement/Email) ● View: Checklist for Cultural Interrogation Project (Checklist Module)
<p>HW:</p> <p>Assignments:</p> <ul style="list-style-type: none"> ● Weekly Discussion/Activity #13 <p>Readings:</p> <ul style="list-style-type: none"> ● None <p>To Do:</p> <ul style="list-style-type: none"> ● Address Research Proposal (if you got incomplete) ● Complete your (Multimodal) Annotated Bibliography ● Complete your Cultural Interrogation Project (due 4/23)

Week 15: What is remix (and closing time)?

<h2>Week 15</h2>
<ul style="list-style-type: none"> ● Reminder: complete Week 14 assignments by the end of the day Tuesday (4/27) ● View: Week 15 – What is Remix (and Closing Time)?
<p>HW:</p> <p>Assignments:</p> <ul style="list-style-type: none"> ● Weekly Discussion/Activity #14 (due 5/9)

To Do:

- Complete any missing or incomplete weekly work (QQTs and Weekly Discussions/Activities) or projects (Autoethnography, Research Proposal, Annotated Bibliography, and Cultural Interrogation Project)
- Complete your Multimodal Remix of Cultural Interrogation Project (due 5/6)