

Course Calendar

FEMINIST RHETORICS AND THE DIGITAL

SUMMER 2020

WEEK-BY-WEEK PLANS

Week 1 – A History of Challenging and Changing the Academy: Origins of Feminist Theories and Epistemologies

Week 1

- Watch: [Week 1 Introductions and Overview](#)
 - Syllabus
 - Reading Calendar
 - Welcome Video
 - Communications Plan
 - Assigned Readings
 - Discussions Page
- Complete: "Getting to Know You" (in "Discussions" page)

HW:

Theory and History

hooks, bell. "Feminism: A Movement to End Sexist Oppression." *Feminist Theory from Margin to Center*. South End P, 1984, pp. 17-31.

Hesse-Biber, Sharlene Nagy, et al. "Feminist Approaches to Research as a Process: Reconceptualizing Epistemology, Methodology, and Method." *Feminist Perspectives on Social Research*, edited by Sharlene Nagy Hesse-Biber and Michelle L. Yaiser, Oxford UP, 2004, pp. 3-26.

Jagger, Alison M. "Social Sciences." *Just Methods: An Interdisciplinary Feminist Reader*, edited by Alison M. Jagger, Paradigm Publishers, 2008, pp. 34-39.

Alcoff, Linda, and Elizabeth Potter. "Introduction: When Feminisms Intersect Epistemology." *Feminist Epistemologies*, edited by Linda Alcoff and Elizabeth Potter, Routledge, 1993, pp. 1-14.

Application:

Smith, Dorothy E. "Women's Perspective as a Radical Critique of Sociology." *Feminist Perspectives on Social Research*, edited by Sharlene Nagy Hesse-Biber and Michelle L. Yaiser, Oxford UP, 2004, pp. 27-38.

Harding, Sandra. "Rethinking Standpoint Epistemology: What is 'Strong Objectivity'?" *Feminist Epistemologies*, edited by Linda Alcoff and Elizabeth Potter, Routledge, 1993, pp. 49-82.

Takeaway & Artifact #1

Week 2 – Challenging and Changing the Humanities: Asking and Recovering Like A Girl

Week 2
<ul style="list-style-type: none">• Watch: Week 2 Updates and Info<ul style="list-style-type: none">○ Takeaways & Artifacts Reminder○ Weekly Discussions for Week 2○ Weekly Activities for Week 2○ Week 2 Readings
<p>HW:</p> <p>Theory and History</p> <p>Jagger, Alison M. "Humanities." <i>Just Methods: An Interdisciplinary Feminist Reader</i>, edited by Alison M. Jagger, Paradigm Publishers, 2008, pp. 3-6.</p> <p>Hesse-Biber, Sharlene Nagy, and Michelle L. Yaiser. "Difference Matters: Studying Across Race, Class, Gender, and Sexuality." <i>Feminist Perspectives on Social Research</i>, edited by Sharlene Nagy Hesse-Biber and Michelle L. Yaiser, Oxford UP, 2004, pp. 101-120.</p> <p>Royster, Jacqueline Jones, and Gesa E. Kirsch. "Critical Imagination." <i>Feminist Rhetorical Practices: New Horizons for Rhetoric, Composition, and Literacy Studies</i>. Southern Illinois UP, 2012, pp. 71-83.</p> <p>Application:</p> <p>Kelly-Gadol, Joan. "The Social Relation of the Sexes: Methodological Implications of Women's History." <i>Just Methods: An Interdisciplinary Feminist Reader</i>, edited by Alison M. Jagger, Paradigm Publishers, 2008, pp. 6-13.</p> <p>Hill Collins, Patricia. "Learning from the Outsider Within: The Sociological Significance of Black Feminist Thought." <i>Just Methods: An Interdisciplinary Feminist Reader</i>, edited by Alison M. Jagger, Paradigm Publishers, 2008, pp. 308-320.</p> <p>Royster, Jacqueline Jones. "In Search of Rivers: Womanist Writers and the Essay." <i>Traces of a Stream: Literacy and Social Change Among African American Women</i>. U of Pittsburgh P, 1994, pp. 17-41.</p> <p>Weekly Discussions (Week 2)</p> <p>Weekly Activities (Week 2)</p> <p>Takeaway & Artifact #2</p>

Week 3 – Reclaiming and Retelling Rhetorica: Feminist Doxa and Praxis in Rhetorical Studies

Week 3
<ul style="list-style-type: none">• Watch: Week 3 Updates and Info<ul style="list-style-type: none">○ Takeaway & Artifact #2 Reminder○ Weekly Discussions for Week 3○ Weekly Activities for Week 3○ New due date for Feminist Analysis○ Availability of Readings for Weeks 3-4
<p>HW:</p> <p>Theory and History</p>

- Glenn, Cheryl. "Mapping the Silences, or Remapping Rhetorical Territory." *Rhetoric Retold: Regendering the Tradition from Antiquity through the Renaissance*. Southern Illinois UP, 1997, pp. 1-17.
- Lunsford, Andrea A. "On Reclaiming Rhetorica." *Reclaiming Rhetorica: Women in the Rhetorical Tradition*, edited by Andrea A. Lunsford. U of Pittsburgh P, 1995, pp. 3-8.
- Flynn, Elizabeth A., Patricia Sotirin, and Ann Brady. "Introduction: Feminist Rhetorical Resilience—Possibilities and Impossibilities." *Feminist Rhetorical Resilience*, edited by Elizabeth A Flynn et al., Utah State UP, 2012, pp. 1-29.

Application:

- Ratcliffe, Krista. "Defining Rhetorical Listening." *Rhetorical Listening: Identification, Gender, Whiteness*. Southern Illinois UP, 2005, pp. 17-46.
- Swearingen, C. Jan. "Plato's Women: Alternative Embodiments of Rhetoric." *The Changing Tradition: Women in the History of Rhetoric*, edited by Mason Sutherland and Rebeca Sutcliffe, U of Calgary P, 1999, pp. 35-46.

Weekly Discussions (Week 3)

Weekly Activities (Week 3)

Takeaway & Artifact #3 (will be posted on Friday)

Feminist Analysis (due next week Wednesday)

Week 4 – Remixing Rhetorica: Making Feminist Rhetorical Knowledge, 2.0

Week 4

- Week 4 Update (see "Announcements" page)
 - Feminist Analysis Reminder
 - Takeaway & Artifact #3 Reminder
 - Weekly Discussions for Week 4
 - Weekly Activities for Week 4 (forthcoming)
 - Additional Content

HW:

Theory and History

Ronald, Kate. "Forward." *Rhetorica in Motion: Feminist Rhetorical Methods & Methodologies*, edited by Eileen E. Schell and K.J. Rawson, U of Pittsburgh P., 2010, pp. ix-xii.

McKee, Heidi A., and James E. Porter. "Rhetorica Online: Feminist Research Practices in Cyberspace." *Rhetorica in Motion: Feminist Rhetorical Methods & Methodologies*, edited by Eileen E. Schell and K.J. Rawson, U of Pittsburgh P., 2010, pp. 152-170.

Application:

Almjeld, Jen, and Kristine Blair. "Multimodal Methods for Multimodal Literacies: Establishing a Technofeminist Research Identity." *Composing (Media) = Composing (Embodiment): Bodies, Technologies, Writing, the Teaching of Writing*, edited by Kristin L. Arola and Anne Frances Wysocki, Utah State UP, 212, pp. 97-109.

Gruwell, Leigh. "Wikipedia's Politics of Exclusion: Gender, Epistemology, and Feminist Rhetorical (In)action." *Computers and Composition*, 37.1 (2015): 117-131. (21)

Gelms, Bridget, and Dustin Edwards. "[A Technofeminist Approach to Platform Rhetorics](#)." *Computers and Composition Online* (2019).

Weekly Discussions (Week 4)

Weekly Activities (Week 4)

Takeaway & Artifact #4 (will be posted on Friday)

Feminist Analysis (due on Wednesday)

Week 5 – Issues and Events in Digital Rhetorical Feminism

Week 5

- Week 5 Update (see: "Announcements" page)
 - Feminist Analysis Reminder and Assessment Info
 - Weekly Discussions #4 Reminder (**pinned until Tuesday**)
 - Takeaway & Artifact #4 available (**due Tuesday**)
 - Weekly Activities available: (one for **interview questions**, another for **workshop**)
 - Interviews with Feminist Researchers and Teachers on Thursday and Friday (**complete the Doodle Poll re: times and availability**)
 - Weekly Discussions for Week 5 (**will be posted on Tuesday**)

HW:

Theory and History

Leckie, Morgan. "Mapping a Tactic, Identifying a Trope: The Rhetorical Whispering of Female Fragility" (in "Additional Content" module)

Takeaway & Artifact #5 (**due on Tuesday**)

Weekly Activities (**interview questions and workshop**)

Weekly Discussions (Week 5)

Interviews Thursday with Leigh Gruwell and Friday with Morgan Leckie (times TBD)

Final Project (due no later than Tuesday 6.16)